

Michael Schultheis

momentum - hommage à p.g.

für zwei Celli
(2011)

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$\text{♩} = 120$

Violoncello 1

Violoncello 2

mf

Vc. 1

Vc. 2

mf

Vc. 1

Vc. 2

mf

Vc. 1

Vc. 2

mf

Vc. 1

Vc. 2

f

16

Vc. 1

Vc. 2

mf

mp

20

Vc. 1

Vc. 2

24

Vc. 1

Vc. 2

p

28

Vc. 1

Vc. 2

mp

pp

32

Vc. 1

Vc. 2

35

Vc. 1

Vc. 2

3 3 3 3

3 3 3 3

3 3 3 3

38

Vc. 1

Vc. 2

41

Vc. 1

Vc. 2

p

44

Vc. 1

Vc. 2

p

47

Vc. 1

Vc. 2

50

Vc. 1

Vc. 2

f

53

Vc. 1

Vc. 2

56

Vc. 1

Vc. 2

58

Vc. 1

Vc. 2

60

Vc. 1

Vc. 2

pp

pp

65

Vc. 1

Vc. 2

p

p 3 3 3 3

68

Vc. 1

Vc. 2

3 3 3 3 3 3 3 3 3 3 3 3

71

Vc. 1

Vc. 2

mf

mf

3 3 3 3 3 3 3 3 3 3 3 3

74

Vc. 1

Vc. 2

3 3 3 3 3 3 3 3 3 3 3 3

77

Vc. 1

Vc. 2

3 3 3 3

80

Vc. 1

Vc. 2

p

84

Vc. 1

Vc. 2

ord.

pp

s.p.

87

Vc. 1

Vc. 2

s.p.

ord.

s.p.

ord.

s.p.

ord.

90

Vc. 1

Vc. 2

ord.

pp

s.p.

ord.

93

Vc. 1

Vc. 2

ord.

pp

s.p.

96

Vc. 1

Vc. 2

s.p.

mp

ord.

s.p.

ord.

pp

mp

114

Vc. 1

Vc. 2

This system covers measures 114, 115, and 116. Both Violin 1 and Violin 2 parts feature a continuous eighth-note triplet pattern. The key signature has one sharp (F#), and the time signature is 3/4. The music is marked with a forte dynamic.

117

Vc. 1

Vc. 2

f

This system covers measures 117, 118, and 119. The triplet patterns continue. In measure 118, both parts are marked with a forte dynamic (*f*). The key signature changes to two sharps (F# and C#).

120

Vc. 1

Vc. 2

This system covers measures 120, 121, and 122. The triplet patterns continue. The key signature changes to two sharps (F# and C#).

123

Vc. 1

Vc. 2

ff

This system covers measures 123, 124, 125, and 126. The Violin 1 part changes to a chordal texture with dotted rhythms, marked with fortissimo (*ff*). The Violin 2 part continues with eighth-note triplets. The key signature changes to two sharps (F# and C#).

127

Vc. 1

Vc. 2

This system covers measures 127, 128, 129, and 130. The Violin 1 part continues with chordal textures and dotted rhythms. The Violin 2 part continues with eighth-note triplets. The key signature changes to three sharps (F#, C#, and G#).

131

Vc. 1

Vc. 2

This system covers measures 131, 132, 133, and 134. The Violin 1 part continues with chordal textures and dotted rhythms. The Violin 2 part continues with eighth-note triplets. The key signature changes to three sharps (F#, C#, and G#).

135

Vc. 1

sul pont

5/4

3 3 3 3

pp

sul pont

pp

Vc. 2

pp

pp

138

Vc. 1

3 3 3 3

pp

pp

Vc. 2

pp

pp

140

Vc. 1

3 3 3 3

p

Vc. 2

143

Vc. 1

3 3 3 3

Vc. 2

146

Vc. 1

3 3 3 3

Vc. 2

149

Vc. 1

Vc. 2

3 3 3 3

3 3 3 3

mf

3 3 3 3

3 3 3 3

mf

152

Vc. 1

Vc. 2

3 3 3 3

p 3 3 3 3

3 3 3 3

3 3 3 3

p

155

Vc. 1

Vc. 2

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

158

Vc. 1

Vc. 2

3 3 3 3

3 3 3 3

160

Vc. 1

Vc. 2

3 3 3 3